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FREE Classroom Resource

FULL SCORE
GRADE 1.5
DURATION 1:45

This preview may be copied for classroom use, and includes m.1-32 of the full work

Charger's Ride - Preview

Emily Graham
(ASCAP)

With determination ♩ = 140

Flute

Oboe

Opt. High B♭ Clarinet

B♭ Clarinet 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1/2

F Horn

Bassoon Trombone Euphonium

Tuba

Mallets
Xylophone w/hard plastic mallets
Vibraphone (opt. Bells)

Timpani (G, C, D)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Suspended Cymbal, Anvil

Percussion 3
Concert Toms
Triangle

1 2 3 4 5 6

RSMPCB097PR

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[illegible]

17

Fl.

Ob.

Opt. B♭ Cl.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Bsn.
Tbn.
Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

14 15 16 17 18 19 20

Fl. *mf* *p*

Ob. *mf* *p*

Opt. B. Cl. *mf* *p*

B. Cl. 1/2 *mf* *p* *a2*

B. Cl. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

B. Tpt. 1/2 *mf* *a2*

Hn. *mf*

Bsn. Tbn. Euph. *mf*

Tuba *mf*

Mal. *f* *Vibraphone w/hard yarn mallets*

Tri. *mp* *Triangle*

Perc. 1 *mf*

Perc. 2 *p*

Perc. 3 *f* *mp*

21 22 23 24 25 26 27

Fl. *tutti* *mf* *f*

Ob. *mf* *f*

Opt. B♭ Cl. *tutti* *mf* *f*

B♭ Cl. 1/2 *tutti* *mf* *f* *α2*

B. Cl. *f*

A. Sx. *tutti* *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

B. Tpt. 1/2 *α2* *f*

Hn. *f*

Bsn. Tbn. Euph. *f*

Tuba *f*

Mal.

Temp. *f*

Perc. 1

Perc. 2 *p* *mf* *f*

Perc. 3

Charger's Ride - Preview

Flute

Emily Graham
(ASCAP)

With determination ♩ = 140

2 *f* 3 4 5 6

7 8 9 13 *mp* 14

15 16 17 20 21 *mf*

22 23 24 25 26 27 28 29 *mf* 30 31 32 *f*

p 2-3 players *tutti*

Charger's Ride - Preview

Oboe

Emily Graham
(ASCAP)

With determination ♩ = 140

Musical score for Oboe, measures 1-32. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "With determination" and the metronome marking is ♩ = 140. The score includes various dynamics: *f* (forte) at measure 3, *mp* (mezzo-piano) at measure 13, *mf* (mezzo-forte) at measure 21, *p* (piano) at measure 24, *mf* at measure 29, and *f* at measure 32. The score is divided into five systems, each containing measures 1-6, 7-12, 13-18, 19-24, and 25-32 respectively. Measure numbers are indicated below the staff. Boxed measure numbers 9, 17, and 25 are present. The score includes various musical notations such as slurs, ties, and dynamic markings.

Charger's Ride - Preview

Opt. High
B $\flat$ Clarinet

Emily Graham
(ASCAP)

With determination ♩ = 140

The musical score for the B $\flat$ Clarinet part of "Charger's Ride" consists of 32 measures. The tempo is marked "With determination" with a quarter note equal to 140 beats per minute. The key signature has one flat (B $\flat$ major). The score includes the following details:

- Measure 1:** Starts with a forte (*f*) dynamic. The first measure is boxed with the number 9.
- Measure 9:** The second measure of the first system is boxed with the number 9.
- Measure 17:** The first measure of the third system is boxed with the number 17.
- Measure 25:** The first measure of the fourth system is boxed with the number 25, with the marking "2-3 players" above it.
- Measure 29:** The first measure of the fifth system is boxed with the number 29, with the marking "tutti" above it.
- Measure 32:** The final measure of the piece, marked with a forte (*f*) dynamic.
- Dynamics:** The piece starts with *f* (measures 1-5), moves to *mp* (measures 13-14), then *mf* (measures 21-22), *p* (measures 25-26), *mf* (measures 29-30), and ends with *f* (measures 31-32).
- Articulation:** Slurs are used over measures 1-5, 6-8, 9-12, 13-14, 15-16, 17-19, 20-21, 22-24, 25-26, 27-28, 29-30, and 31-32. An accent (>) is placed over measure 8.
- Performance Markings:** Box numbers 9, 17, and 25 are present. The marking "2-3 players" is above measure 25. The marking "tutti" is above measure 29.

Charger's Ride - Preview

B $\flat$ Clarinet 1

Emily Graham
(ASCAP)

With determination ♩ = 140

Measures 1-32 of the musical score for B $\flat$ Clarinet 1. The score is in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked "With determination" with a quarter note equal to 140 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as slurs, accents, and a triplet in measure 17. Performance instructions include "2-3 players" in measure 25 and "tutti" in measure 29. The score ends with a double bar line in measure 32.

Charger's Ride - Preview

B $\flat$ Clarinet 2

Emily Graham
(ASCAP)

With determination $\text{♩} = 140$

Musical score for B $\flat$ Clarinet 2, measures 1-32. The score is written in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked "With determination" and the metronome setting is 140. The score includes various dynamics and articulations:

- Measures 1-5: *f* (forte), starting with a quarter rest, followed by eighth and sixteenth notes.
- Measures 6-10: *mp* (mezzo-piano), featuring a triplet of eighth notes in measure 8.
- Measures 11-16: *mf* (mezzo-forte), with a triplet of eighth notes in measure 14.
- Measures 17-24: *p* (piano), with a triplet of eighth notes in measure 24.
- Measures 25-30: *mf* (mezzo-forte), with a triplet of eighth notes in measure 28.
- Measures 31-32: *f* (forte), ending with a quarter rest.

Rehearsal marks are indicated by boxed numbers: 9, 17, and 25. The score also includes a "tutti" marking above measure 28 and a "2-3 players" marking above measure 25.

Charger's Ride - Preview

B $\flat$ Bass Clarinet

Emily Graham
(ASCAP)

With determination ♩ = 140

The musical score is written for B $\flat$ Bass Clarinet in 4/4 time. It consists of five staves of music. The first staff (measures 1-7) begins with a 4-measure rest, followed by a series of eighth notes starting on G $\flat$ (measure 5), with a forte (*f*) dynamic marking. The second staff (measures 8-13) includes a 9-measure rest box at measure 9, a mezzo-forte (*mp*) dynamic, and a breath mark (>) at measure 8. The third staff (measures 14-18) includes a mezzo-forte (*mf*) dynamic, a slur over measures 14-15, and a 17-measure rest box at measure 17. The fourth staff (measures 19-24) continues the melodic line. The fifth staff (measures 25-32) includes a 25-measure rest box at measure 25, a 7-measure rest box at measure 26, and a forte (*f*) dynamic at measure 32.

Charger's Ride - Preview

E♭ Alto Saxophone

Emily Graham
(ASCAP)

With determination ♩ = 140

Musical score for E♭ Alto Saxophone, measures 1-32. The score is written in 4/4 time with a tempo of 140 beats per minute. The key signature has one flat (B♭). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-5: **2** (first measure), **f** (measure 3), **2** (measure 5). Measure numbers 3, 4, 5, 7 are indicated below the staff.

Measures 6-12: Measure 8 has a **9** in a box above it. Measure 9 has a **mp** dynamic marking below it. Measure numbers 8, 10, 11, 12 are indicated below the staff.

Measures 13-16: Measure 17 has a **17** in a box above it. Measure 18 has a **3** (triple) marking above it. Measure numbers 13, 14, 15, 16 are indicated below the staff.

Measures 17-24: Measure 20 has a **mf** dynamic marking below it. Measure 21 has a **mf** dynamic marking below it. Measure 24 has a **p** dynamic marking below it. Measure numbers 20, 21, 22, 23, 24 are indicated below the staff.

Measures 25-29: Measure 25 has a **25** in a box above it. Measure 28 has a **tutti** marking above it. Measure 29 has a **mf** dynamic marking below it. Measure numbers 26, 27, 28, 29 are indicated below the staff.

Measures 30-32: Measure 32 has a **f** dynamic marking below it. Measure numbers 30, 31, 32 are indicated below the staff.

Charger's Ride - Preview

B $\flat$ Tenor Saxophone

Emily Graham
(ASCAP)

With determination ♩ = 140

The musical score is written for B $\flat$ Tenor Saxophone in 4/4 time. It consists of six staves of music, each containing measures 1 through 32. The key signature has one flat (B $\flat$). The tempo is marked 'With determination' with a quarter note equal to 140 beats per minute. The score includes various dynamics: *f* (forte) at measure 1, *mp* (mezzo-piano) at measure 9, *mf* (mezzo-forte) at measure 21, *p* (piano) at measure 25, *mf* at measure 29, and *f* at measure 32. There are also crescendo and decrescendo hairpins. Measure numbers 1 through 32 are indicated below the notes. Boxed measure numbers 9, 17, and 25 are present. The score ends with a double bar line at measure 32.

Charger's Ride - Preview

E♭ Baritone Saxophone

Emily Graham
(ASCAP)

With determination ♩ = 140

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a tempo marking of 140 beats per minute and the instruction 'With determination'. The score is divided into five systems of staves. Measure numbers 1 through 32 are indicated above the notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations include accents and slurs. Measure 9 is boxed, and measure 17 is boxed. Measure 25 is boxed, and measure 32 is boxed. The score ends with a double bar line at measure 32.

Charger's Ride - Preview

B $\flat$ Trumpet 1

Emily Graham
(ASCAP)

With determination ♩ = 140

2 3 4 5

f

6 7 8 9 13

mp

14 15 16 17 21

mf

22 23 24 25 28

29 30 31 32

f

Charger's Ride - Preview

B $\flat$ Trumpet 2

Emily Graham
(ASCAP)

With determination ♩ = 140

2 3 4

f

5 6 7 8 9 4

13 14 15 16 17 4

mp

21 22 23 24 25 3

mf

28 29 30 31 32

f

Charger's Ride - Preview

F Horn

Emily Graham
(ASCAP)

With determination ♩ = 140

Musical score for F Horn, measures 1-32. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "With determination" and the metronome setting is 140. The score is divided into five systems. The first system contains measures 1-5, starting with a forte (*f*) dynamic. The second system contains measures 6-10, with a mezzo-piano (*mp*) dynamic. The third system contains measures 11-16. The fourth system contains measures 17-25, with a mezzo-forte (*mf*) dynamic. The fifth system contains measures 26-32, ending with a forte (*f*) dynamic. Measure numbers 1 through 32 are indicated above the notes. Boxed measure numbers 9, 17, and 25 are present. Rehearsal marks are shown above measures 4, 21, and 25. A triplet of eighth notes is marked with a "3" above it in measure 25. Slurs and accents are used to indicate phrasing and emphasis throughout the piece.

Charger's Ride - Preview

Trombone

Emily Graham
(ASCAP)

With determination ♩ = 140

The musical score is written for Trombone in 4/4 time, with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music, with measures numbered 1 through 32. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, and 31 are indicated above the notes. The score includes various musical notations: eighth notes, quarter notes, half notes, and whole notes. There are also rests, ties, and slurs. Dynamic markings include *f* (forte) at measures 1 and 32, *mp* (mezzo-piano) at measure 9, and *mf* (mezzo-forte) at measure 14. A triplet of eighth notes is marked with a '3' above it at measure 25. The score ends with a double bar line at measure 32.

Charger's Ride - Preview

Bassoon

Emily Graham
(ASCAP)

With determination ♩ = 140

Musical score for Bassoon, measures 1-32. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "With determination" and the metronome setting is 140. The score includes dynamic markings: *f* (forte) at measure 1, *mp* (mezzo-piano) at measure 9, *mf* (mezzo-forte) at measure 14, and *f* (forte) at measure 31. The score is divided into systems of five measures each, with measure numbers 1 through 32 indicated above the notes. Measure 9 is boxed, and measure 25 is also boxed. A triplet of eighth notes is marked with a "3" above it in measure 25. The score ends with a double bar line at measure 32.

Charger's Ride - Preview

Euphonium

Emily Graham
(ASCAP)

With determination ♩ = 140

The musical score is written for Euphonium in 4/4 time, key of B-flat major (two flats). It consists of 32 measures. The notation includes various dynamics, articulation, and phrasing marks.

- Measures 1-5: Measure 1 has a *f* dynamic. Measures 2, 3, 4, and 5 are marked with measure numbers 2, 3, 4, and 5 respectively.
- Measures 6-11: Measure 6 is marked with measure number 6. Measure 9 is boxed and contains a measure rest. Measure 11 is marked with measure number 11. The dynamic *mp* appears below measure 9.
- Measures 12-16: Measure 12 is marked with measure number 12. Measure 14 is marked with measure number 14. Measure 16 is marked with measure number 16. The dynamic *mf* appears below measure 14.
- Measures 17-22: Measure 17 is boxed. Measure 18 is marked with measure number 18. Measure 19 is marked with measure number 19. Measure 20 is marked with measure number 20. Measure 21 is marked with measure number 21. Measure 22 is marked with measure number 22.
- Measures 23-29: Measure 23 is marked with measure number 23. Measure 24 is marked with measure number 24. Measure 25 is boxed. Measure 28 is marked with measure number 28. Measure 29 is marked with measure number 29. A triplet of eighth notes is indicated above measure 28.
- Measures 30-32: Measure 30 is marked with measure number 30. Measure 31 is marked with measure number 31. Measure 32 is marked with measure number 32. The dynamic *f* appears below measure 31.

Charger's Ride - Preview

Euphonium (TC)

Emily Graham
(ASCAP)

With determination ♩ = 140

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32

f

mp

mf

f

Charger's Ride - Preview

Tuba

Emily Graham
(ASCAP)

With determination ♩ = 140

Musical score for Tuba, measures 1-32. The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked "With determination" and the metronome marking is ♩ = 140. The score is divided into five systems, each containing measures 1 through 32. Measure numbers 1 through 32 are indicated above the staff. The score includes dynamic markings: *f* (forte) at measure 1, *mp* (mezzo-piano) at measure 9, *mf* (mezzo-forte) at measure 15, and *f* (forte) at measure 32. The score also includes articulation marks such as accents and slurs. A box containing the number 9 is placed above measure 9, and a box containing the number 25 is placed above measure 25. A box containing the number 17 is placed above measure 17. A box containing the number 7 is placed above measure 27. The score ends with a double bar line at measure 32.

Charger's Ride - Preview

Emily Graham
(ASCAP)

With determination ♩ = 140
Xylophone w/hard plastic mallets

Measures 1-21 of the Xylophone part. The music is in 4/4 time with a key signature of two flats. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) at measure 1, *mp* (mezzo-piano) at measure 9, and *mf* (mezzo-forte) at measure 17. A box containing the number 9 is placed above measure 9. A box containing the number 4 is placed above measure 21.

25 Vibraphone w/hard yarn mallets

Measures 25-32 of the Vibraphone part. The music is in 4/4 time with a key signature of two flats. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) at measure 25. A box containing the number 25 is placed above measure 25.

Charger's Ride - Preview

Timpani

Emily Graham
(ASCAP)

With determination ♩ = 140

Tune: G,C,D

Musical score for Timpani, measures 1-32. The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked "With determination" and the metronome is set to 140. The tuning is G, C, D. The score includes dynamic markings: *f* (forte), *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into systems, with measures 1-6, 7-12, 13-18, 19-22, and 23-32. Measure numbers are indicated above the staff. A box containing the number 9 is placed above measure 9, and a box containing the number 17 is placed above measure 17. A box containing the number 25 is placed above measure 25, and a box containing the number 7 is placed above measure 27. The score ends with a double bar line at measure 32.

Charger's Ride - Preview

Percussion 1
Snare Drum/
Bass Drum

Emily Graham
(ASCAP)

With determination ♩ = 140

Snare Drum

Bass Drum
f

The musical score is written for Percussion 1, specifically for Snare Drum and Bass Drum. It is in 4/4 time and features a tempo of 140 beats per minute. The score is divided into measures 1 through 32. Measures 1-8 are marked with a forte (*f*) dynamic. Measures 9-16 are marked with a mezzo-forte (*mp*) dynamic. Measures 17-24 are marked with a mezzo-forte (*mf*) dynamic. Measures 25-32 are marked with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests. A box containing the number 9 is placed above measure 9. A box containing the number 17 is placed above measure 17. A box containing the number 25 is placed above measure 25. The score ends with a double bar line and a repeat sign.

Charger's Ride - Preview

Percussion 2

Crash Cymbals/
Suspended Cymbal, Anvil

With determination ♩ = 140

Crash Cymbals

Anvil

f

choke

9

mp

Suspended Cymbal w/soft yarn mallets

mf

Cr. Cym.

17

3

25

Sus. Cym. w/back of the mallets

p

p

mf

f

Charger's Ride - Preview

Percussion 3

Concert Toms/
Triangle

Emily Graham

(ASCAP)

With determination ♩ = 140

Concert Toms

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32

f *mp* *f* *mf* *f* *mp*

Triangle